

Oblivion

A. Piazzolla
(Trasc. H. Giorcelli/M. Munari)

Piano

$\bullet = 80$

pp

Pno.

A

mp

B

p

mf

Pno.

18

Oblivion

2

Pno.

24

C

Pno.

29

f

3

3

3

Pno.

35

D

f

40

Pno.

Pno.

45 E

pp

mp

F

Pno.

51

p

Pno.

57 G

mf

H

Pno.

63 I

69

Pno.

The musical score for piano (Pno.) spans measures 69 to 73. The key signature has one flat (B-flat). Measures 69 and 70 feature a sustained piano accompaniment in the right hand, indicated by a long horizontal line. The left hand plays a rhythmic pattern of eighth notes. Measures 71 and 72 continue this pattern. Measure 73 concludes the section with a final chord in the right hand and a single note in the left hand, marked with a *pp* (pianissimo) dynamic.