

The imitation game

Main Theme

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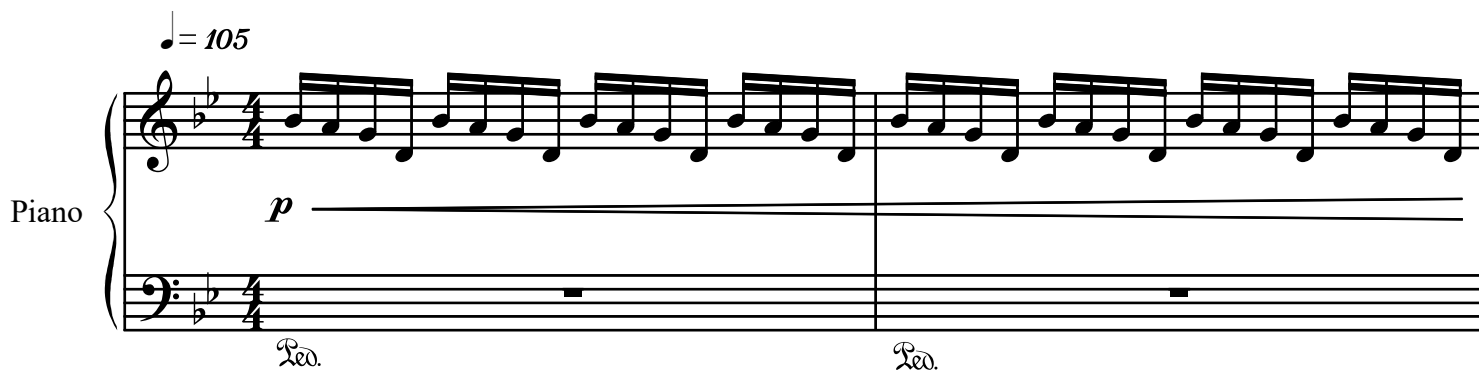
(Trasc. M. Munari)

Piano

$\text{♩} = 105$

p

Reo.



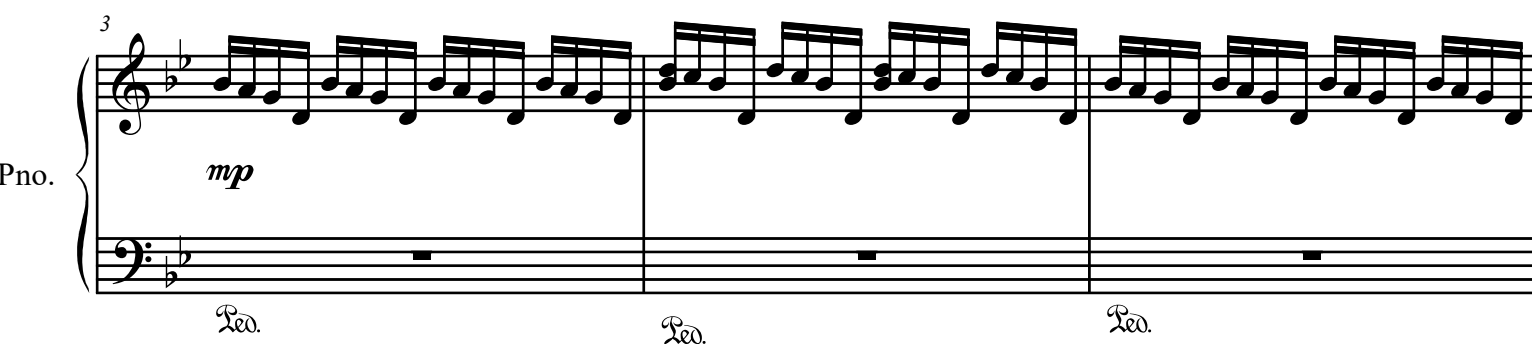
Pno.

mp

Reo.

Reo.

Reo.

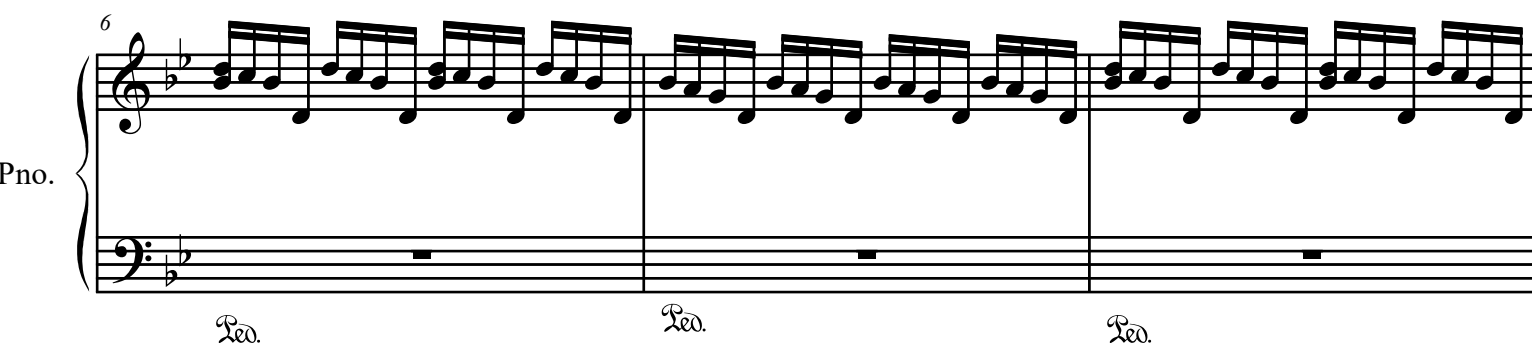


Pno.

Reo.

Reo.

Reo.



Pno.

Reo.

Reo.

Reo.



2

Pno.

Musical score system 1 (Measures 12-13). The right hand (treble clef) plays a continuous eighth-note melody starting on G4. The left hand (bass clef) plays a single G3 in measure 12 and a half-note G3-A3 in measure 13. A fermata is placed over the G3 in measure 13.

Pno.

Musical score system 2 (Measures 14-15). The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a half-note G3 in measure 14 and a half-note G3-A3 in measure 15. A fermata is placed over the G3 in measure 15.

Pno.

Musical score system 3 (Measures 16-18). The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a half-note G3 in measure 16, a half-note G3-A3 in measure 17, and a half-note G3-A3 in measure 18. A fermata is placed over the G3 in measure 18. A crescendo hairpin is shown above the left hand, leading to a *mf* dynamic marking in measure 17.

Pno.

Musical score system 4 (Measures 19-20). The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a half-note G3 in measure 19, a half-note G3-A3 in measure 20, and a half-note G3-A3 in measure 21. A fermata is placed over the G3 in measure 21.

Pno.

22

Ped.

Pno.

24

Ped.

Pno.

26

p

Ped.

Pno.

29

Ped.

4

Pno.

32

Red.

Red.

Red.

Pno.

35

Red.

Red.

Pno.

38

Red.

Red.

Red.

Pno.

41

Red.

Red.

Red.

44

Pno.

f

Red.

47

Pno.

Red.

49

Pno.

Red.

52

Pno.

p

Red.

55

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

58

Pno.

Ped. Ped. *

pp

60

Pno.

63

Pno.