

# Gymnopédies

Oboe

## I.

Erik Satie

(Orch. Claude Debussy)  
(Adattamento: M. Munari)

**Lent et grave**

**Solo**

*p* *doux et expressif*

12

21

15

*p* *doux et expressif*

45

3

56

*pp*

\*: Suonare le parti nelle parentesi quadre solo in assenza del sax soprano

## II.

**Lent et douloureux**

61

25

*p*

93

25

*p*

125

*p*

Musical staff 125-133: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A long slur covers the entire line. The dynamic marking *p* is placed below the first measure. A hairpin symbol is at the end of the staff.

134

*pp*

Musical staff 134-135: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note, followed by a quarter rest, a half rest, and a dotted half note. A slur covers the first four measures. The dynamic marking *pp* is placed below the fifth measure. A hairpin symbol is at the beginning of the staff.

\* Nella parte segnata dalla parentesi, suonare in caso di assenza del sax soprano