

# Gymnopédies

Sintetizzatore 2  
(modalità archi)

## I.

Erik Satie  
(Orch. Claude Debussy)  
(Adattamento: M. Munari)

Lent et grave

synthesizer 2

pp

11

synth 2

22

2

pp

2

33

synth 2

4. Note sempre in una mano

Detailed description: This block contains four systems of musical notation for a synthesizer part. Each system consists of a grand staff with a treble and bass clef. The first system (measures 1-10) starts with a piano (pp) dynamic and a crescendo hairpin. The second system (measures 11-21) includes a piano (pp) dynamic and a crescendo hairpin. The third system (measures 22-32) features a piano (pp) dynamic and a crescendo hairpin. The fourth system (measures 33-42) includes a piano (pp) dynamic and a crescendo hairpin. The notation includes various note values, rests, and dynamic markings.

## Month 2

## Month 2

## II.

## Lent et douloureux

## Month 2

## Month 2

82

9

8<sup>va</sup>

2

loco

pp

nth 2

99

4

8<sup>va</sup>

loco

3

p

4

3

nth 2

112

8<sup>va</sup>

loco

18

18

pp

nth 2

138

nth 2