

Tema da "Schindler's List"

John Williams
(Trasc. M. Munari)

Lento *rit.* *a tempo*

Synthesizer

p *cresc.* *mf* *dim.* *pp*

7

Synth

14

Synth

mp

21

Synth

poco mouvt. *f* *pp* 2 2

The musical score is written for a synthesizer and synth. It begins with a 'Lento' tempo marking. The first system contains measures 1 through 6, featuring a melody in the right hand and a bass line in the left hand. The dynamics are marked as *p*, *cresc.*, *mf*, *dim.*, and *pp*. The second system starts at measure 7 and continues the melody. The third system starts at measure 14 and features a more complex texture with multiple voices in the right hand. The fourth system starts at measure 21 and includes a tempo change to 'poco mouvt.' and a dynamic shift from *f* to *pp*. The score concludes with a final chord and a double bar line.

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28 *Tempo I°*

ynth *p* *cresc.* *f appassionato*

34

ynth

39 *Rall.* *meno*

ynth *mf* *mp* *p*

45

ynth