

Percussioni

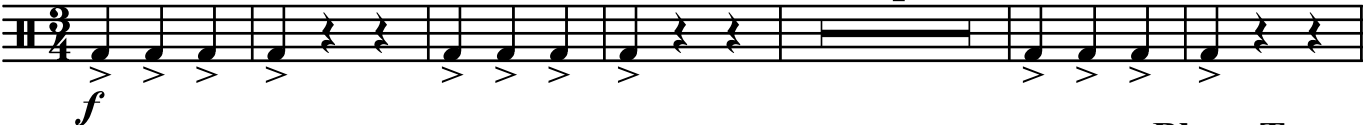
Suite da "L'opera da tre soldi"

1. Ouverture und Moritat vom Mackie Messer

K. Weill
(Trasc. J. Rae/M. Munari)

Maestoso

4



11



Blues-Tempo
♩ = 66

19



40



46



52



73



79



85

