

Hallelujah

(dal film "Shrek")

Leonard Cohen

(Trasc. M. Brown/M. Munari)

Moderately slow, $\text{♩} = 64$

synthesizer 1

11

synth 1

20

synth 1

30

synth 1

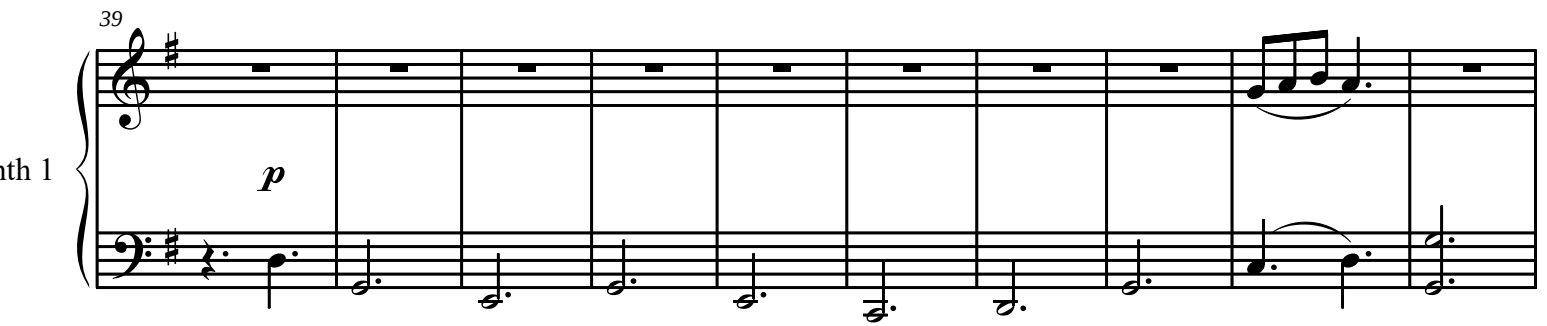
Hallelujah

2

39

nth 1

p

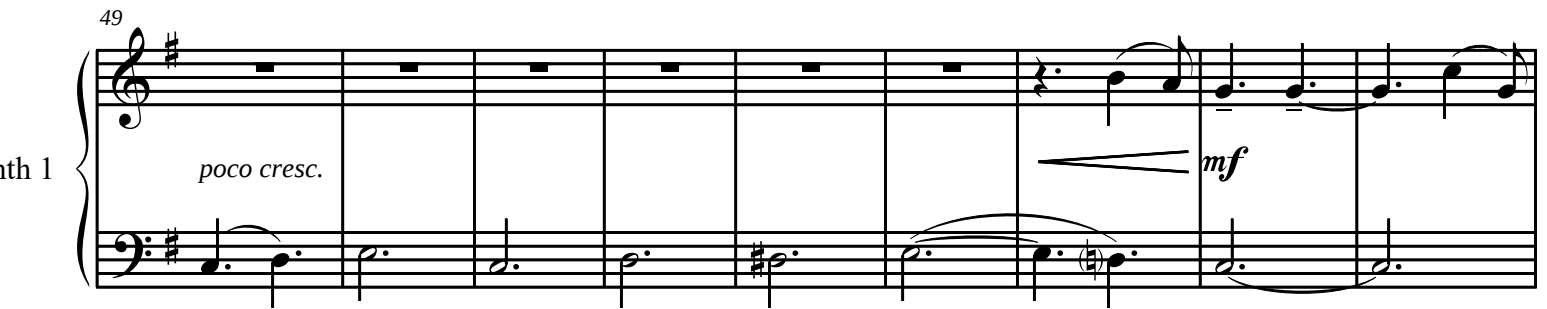


49

nth 1

poco cresc.

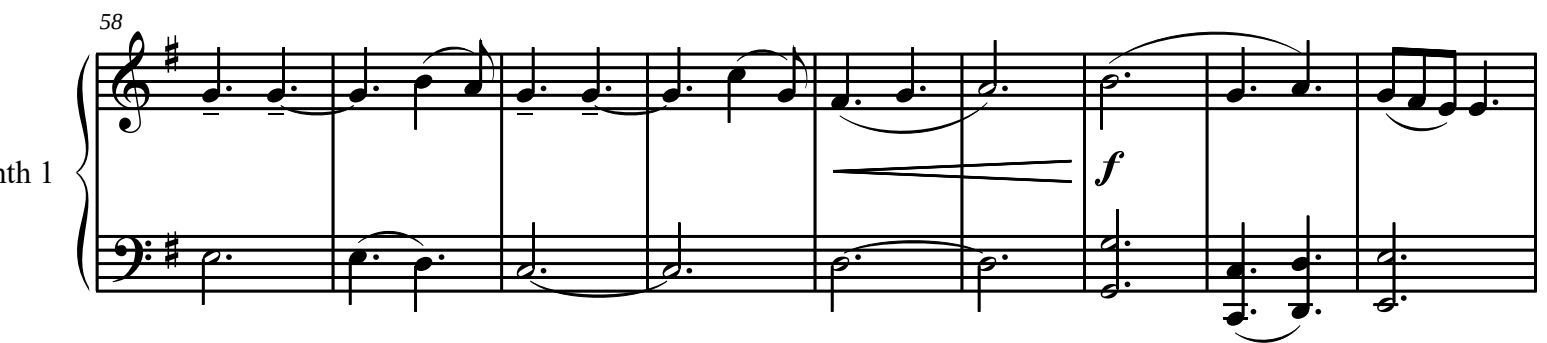
mf



58

nth 1

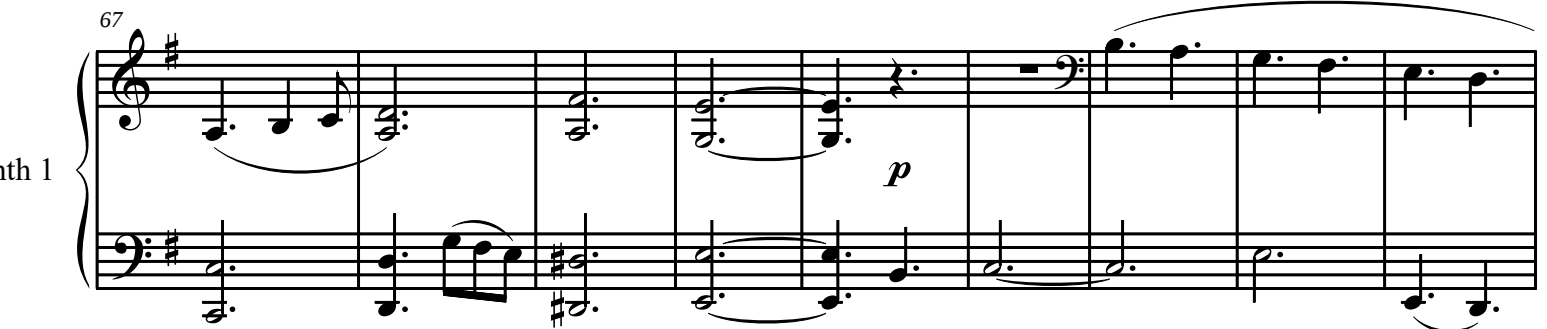
f



67

nth 1

p



76

ynth 1

p

85

ynth 1

mp *poco cresc.*

94

ynth 1

mf

103

ynth 1

f

Hallelujah

4

111

nth 1

The musical score is for a piano accompaniment, indicated by the 'nth 1' label. It consists of two staves, treble and bass, joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with a first ending bracket labeled '111' above the first measure. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff provides a harmonic foundation with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The piece concludes with a final measure containing a half note G4 in the treble and a half note G3 in the bass, both with fermatas.