

Hallelujah

(dal film "Shrek")

Leonard Cohen

(Trasc. M. Brown/M. Munari)

Moderately slow, $\text{♩} = 64$

synthesizer 2

10

5

5

synth 2

23

synth 2

poco cresc.

mf

32

2

2

synth 2

Hallelujah

2

41

h 2

p

49

h 2

poco cresc.

mf

58

h 2

f

67

h 2

p

76

5

5

p

p

nth 2

89

mp

poco cresc.

nth 2

99

mf

nth 2

107

f

nth 2

115

hth 2

This musical score shows measures 115 and 116 of a piece. The music is written for two staves, with a brace on the left indicating they are part of a single system. The key signature has one sharp (F#). In measure 115, the treble staff has a half note F#5 and the bass staff has a half note F#2, both beamed together with a slur. In measure 116, the treble staff has a half note G5 and the bass staff has a half note G2, also beamed together with a slur. The piece ends with a double bar line at the end of measure 116.