

Violino II

IL POSTINO

Colonna sonora

L. Bacalov

(Trasc. Gusperti/Gianni/Munari)

Tranquillo ♩ = 80

p

9 rit. ----- a tempo poco animando rit. -----

pp

17 ----- a tempo un poco tratt.

mf

25 rit. ----- a tempo div. unis.

mf *mf*

32 pizz. arco

p *p*

39 pizz.

p

47 rit. ----- Allegro moderato ♩ = 106

pp *mf*

54 *mp*

60 *p* *(p)* *div.*

67 *un poco tratt.* *unis.* *pizz.* *rit.----- a tempo* **3** *arco* *mf*

76 *V*

83 *(mf)* *V*

90 *mp* *p*

97 *(p)* *div.* *un poco tratt.* *unis.*

104 *pizz.* *rit.----- a tempo* **4** *arco* *p*

Detailed description: This page of a musical score for 'IL POSTINO' contains measures 54 through 104. The music is written in a single staff with a treble clef. It begins with a series of sixteenth-note patterns starting at measure 54, marked *mp*. At measure 60, the texture changes to include sustained notes marked *p* and *(p)*, with a *div.* (divisi) instruction. Measure 67 features a *un poco tratt.* (ritardando) section with *unis.* (unison) and *pizz.* (pizzicato) markings, followed by a repeat sign and a *rit.----- a tempo* section with a 3-measure rest. The music then returns to a melodic line with *arco* (arco) and *mf* markings. Measures 76 and 83 show melodic phrases with *V* (accents). Measure 90 returns to sixteenth-note patterns marked *mp*, ending with a *p* (piano) note. Measure 97 features a *(p)* (piano) section with *div.* and *un poco tratt.* markings. The final measure, 104, includes a *pizz.* (pizzicato) section with *rit.----- a tempo* and a 4-measure rest, followed by an *arco* section marked *p*.